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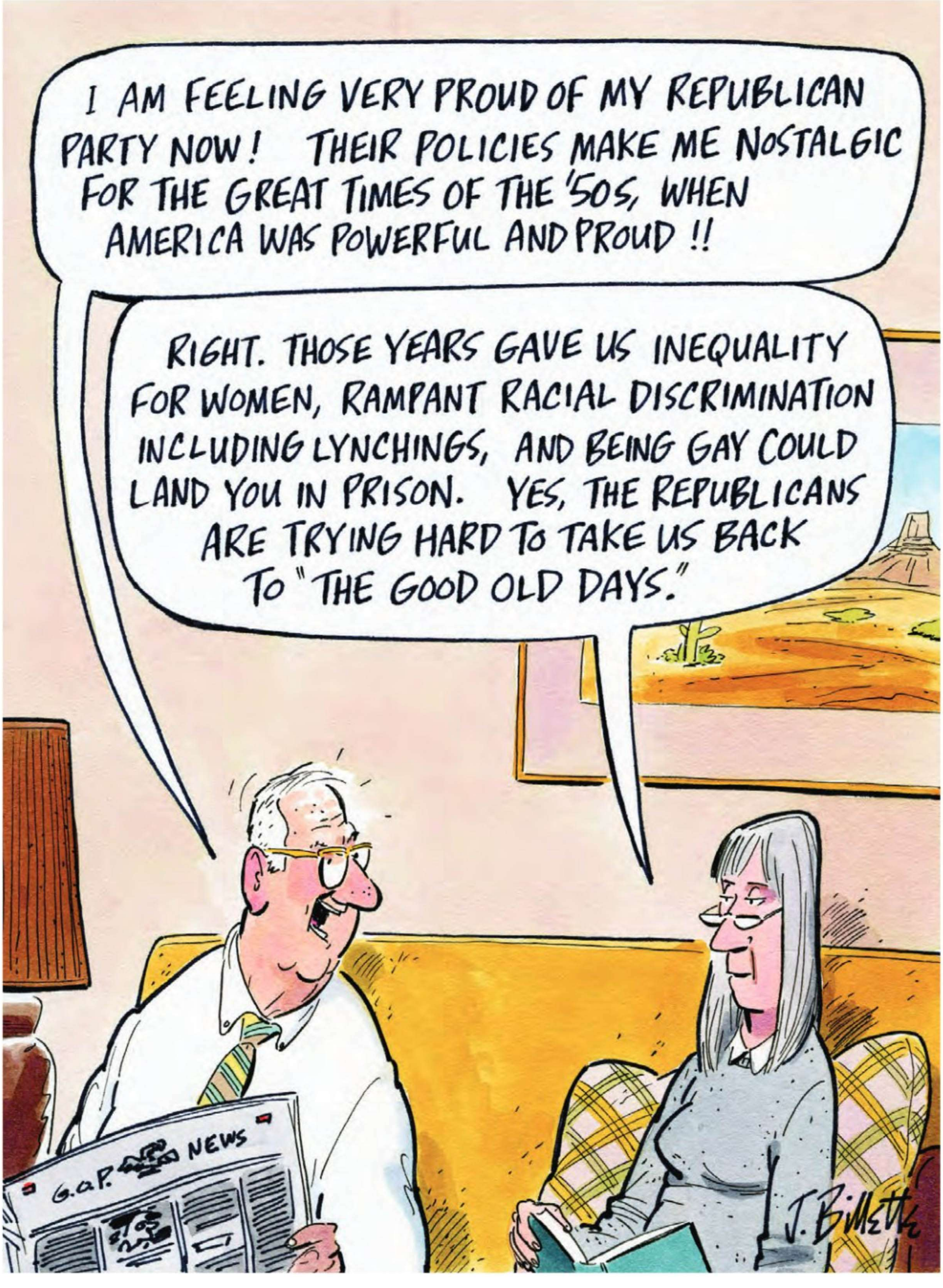
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G.O.P. NEWS
J. Billette

JULY 2025
Volume 52 Number 2
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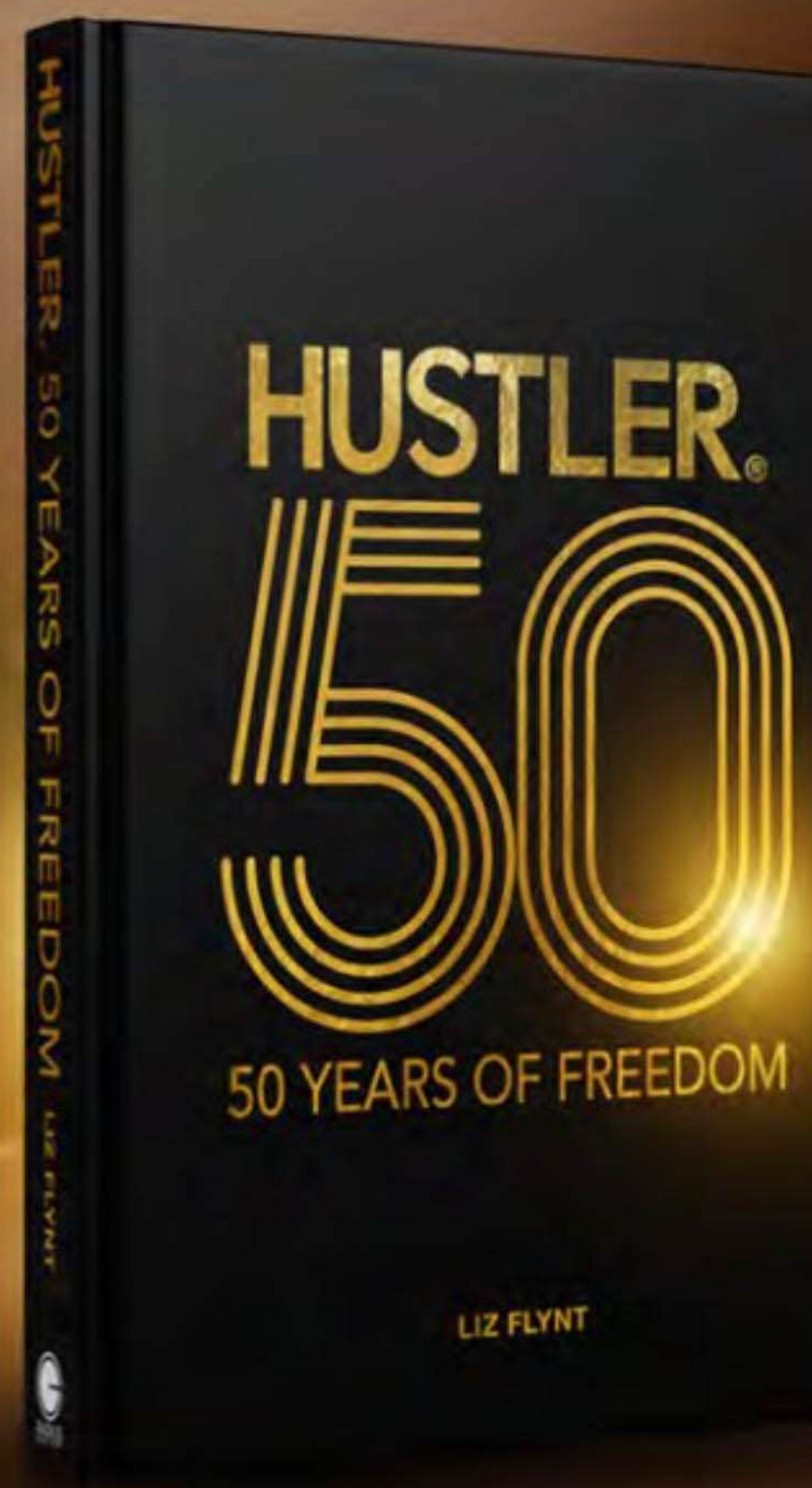

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Cover photo by ThisYearsModel.com

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WHERE IS LARRY FLYNT WHEN WE NEED HIM?

America is on fire. Democracy is smoldering before our very eyes, and it's not the "woke mob" or leftist agenda holding the match. No, it's the reckless, power-hungry billionaires and political cronies who have hijacked our government and sacrificed our freedoms. I'm calling out the ringleaders—Donald Trump, Elon Musk and JD Vance—along with every so-called leader in Washington, DC, too spineless to do anything about it.

My husband, Larry Flynt, was a man who never backed down from a fight no matter how powerful his opponent. His legs may have been paralyzed, but his fighting spirit was never crippled. He faced court battles and death threats because he believed that freedom—the raw, unfiltered kind that makes America truly great—is worth fighting for. Larry would never have tolerated the parade of greed and arrogance trampling over our rights. Where is that spirit now? Where is a leader with the guts to stand up to Trump and stop this madness?

Donald Trump has turned his supporters into a cult. He peddles conspiracy theories and blatant lies that weaken the very foundation of our country. And what do we hear from the majority of Democrats? Silence. While Trump and his minions steamroll over human rights and dignity—the very characteristics that make America great.

Take head minion Elon Musk—a multibillionaire gleefully tearing down the remnants of free speech on his social media platform while cozying up to authoritarian ideals. Musk, who fancies himself a messianic tech savior, is nothing more than a modern-day robber baron, wielding his wealth like a bludgeon.

Then there's JD Vance, whose transformation from *Hillbilly Elegy* to political sycophant would be laughable if it weren't so tragic. He's just another foot soldier in the campaign to shred American values, trading in authenticity for a spot on the power ladder.

But they're not the only culprits. Our Democratic politicians act paralyzed. Why is everyone so afraid of Trump—the emperor who has no clothes? Why are Democrats allowing themselves to be bulldozed while our freedoms are steadily stripped away? The party's complacency is killing us. Democrats are sitting on their hands while the opposition dismantles democracy brick by brick in order to build a new form of government under corporate control. Americans are more divided, more polarized and more hopeless than ever—and it's because those in power have forgotten that real leadership means risking it all for what's right.

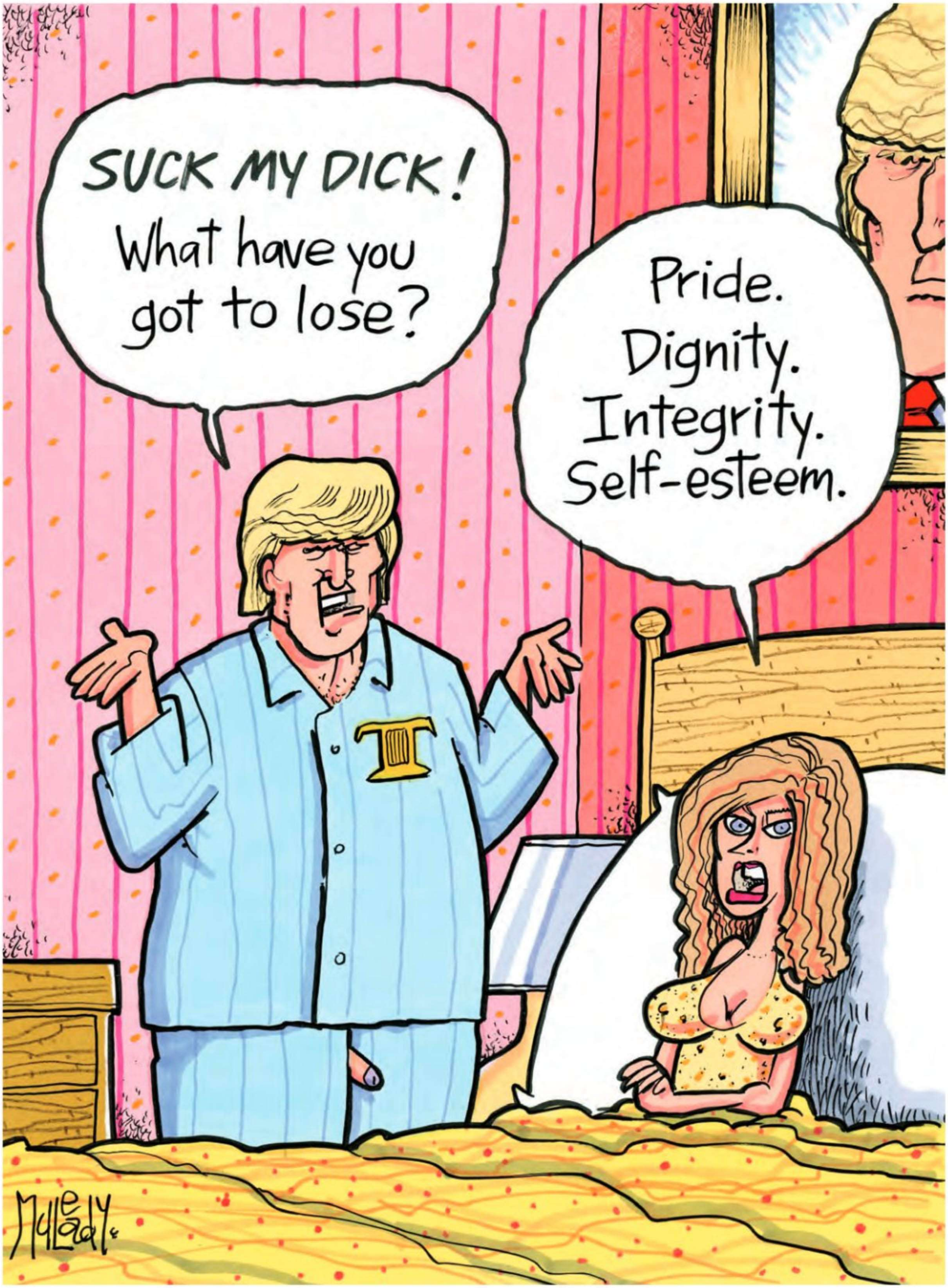
In his first months in office, Trump has already attempted to do an end run around the Impoundment Control Act (blocking funds appropriated by Congress); ignored judicial orders and suggested impeachment of those judges who have throttled him; eviscerated whole departments of the federal government; threatened military action against friendly allies Canada, Mexico, Danish Greenland and Panama; erratically imposed and rescinded tariffs; nixed funding for universities and research facilities he perceives as liberal; threatened to deport American citizens; and crushed our rights to free speech.

Larry Flynt wouldn't have cowered. He would have boldly challenged the hypocrisy and held the powerful accountable. We need that spirit now. We need to fight while there's still something left worth fighting for.

It's time for Americans to wake up. We can't let billionaires and power-hungry politicians destroy what countless generations fought and died to enact and protect. We need voices that won't be silenced, leaders like Cory Booker, Al Green, Bernie Sanders and Jasmine Crockett, who have wisely refused to stay quiet. These are not normal times! We need to stop romanticizing decorum and civility when our freedoms are at stake. If we don't rise up now, we might as well kiss democracy goodbye and admit defeat.

The America that Larry Flynt believed in—the one that didn't back down, didn't cower and didn't tolerate tyranny—is slipping through our fingers. We owe it to ourselves, to future generations and to the very concept of freedom to rise to this challenge. Where is Larry Flynt when we need him? We're all going to have to find that fire within ourselves if we want democracy to survive.

Liz Flynt
Publisher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Pride. Dignity. Integrity. Self-esteem.
T
MuLeady

PETER THIEL

There has been a lot of chatter about oligarchy ever since Trump returned to the White House in January. Bernie Sanders says we are living in an "oligarchy on steroids." *Oligarchy* means "rule by the few," but increasingly, we are ruled by millionaires and billionaires, and the proper term for that—"rule by the rich,'' who almost by definition are few in number—is *plutocracy*.

In past decades, most of the plutocrats with outsize influence in our government and culture came from Wall Street, especially Goldman Sachs, the "great vampire squid wrapped around the face of humanity, relentlessly jamming its blood funnel into anything that smells like money," in the words of journalist Matt Taibbi. But in recent years, the most influential plutocrats have come from the opposite coast: Silicon Valley. Arguably, the most powerful of our new tech-bro plutocrats is not Elon Musk, but venture capitalist and mega-funder of conservative causes Peter Thiel.

Thiel was born in West Germany; the family moved to Ohio when he was one, then to the German colony of Swakopmund in present-day Namibia before finally settling in California when he was ten. According to biographer Max Chafkin (*The Contrarian*), young Peter Thiel changed elementary schools seven times and was unpopular, often bullied by his classmates and neighbors. In fact, they planted "For Sale" signs in his family's yard before asking, "When are you moving?"

He was seduced by the heroine of all emerging right-wing adolescents, novelist Ayn Rand, while attending San Mateo High School, and he eventually moved on to Stanford University, where the bullied nerd was determined to show the world that he was a Randian free-market superman! After the university replaced its Western Culture program with a Culture, Values and Ideas course that addressed diversity and multiculturalism, Thiel cofounded *The Stanford Review*, a conservative, libertarian newspaper that received funding from Irving Kristol, publisher of the archconservative rag *The Weekly Standard*.

Thiel is most famous as the cofounder of PayPal, but he has also founded six other firms, all with names originating from J.R.R. Tolkien's *The Lord of the Rings*: Palantir Technologies, Valar Ventures, Mithril Capital, Lembas LLC, Rivendell LLC and Arda Capital. His Founders Fund has invested in a smorgasbord of online startups, including Airbnb, LinkedIn, Friendster, Yelp, Spotify, Quora, Stripe, and OpenAI. All of this has netted him a fortune estimated at $19 billion, according to *Forbes*. In Silicon Valley he is known as the "Don of the PayPal Mafia," funding right-wing politicians and a whole universe of reactionary causes in his own Tolkien fantasy universe of heroes and villains.

Thiel donated a staggering $32 million to GOP candidates in the 2022 midterm elections, and has funded: the Tea Party-aligned Super PAC Club for Growth; Kris Kobach, a leading advocate for restricting voting rights nationwide; Josh Hawley, fist-pumping cheerleader for the January 6th Capitol insurrection; Ted Cruz, the universally despised firebrand from Texas; Blake Masters in a failed bid for U.S. Senator from Arizona; and JD Vance, our current VP, who likely would be a nobody if not for Thiel's massive support. Thiel was almost alone among Silicon Valley tycoons in donating to Donald Trump's 2016 campaign. But while other tech fat cats have jumped on Trump's bandwagon lately, Thiel balked at contributing to Trump in 2024, stating, "Voting for Trump was like a not very articulate scream for help" and, "There are a lot of things I got wrong. It was crazier than I thought. It was more dangerous than I thought." Of course, Thiel's own résumé is chockfull of shit crazier than most people could imagine.

His company Palantir provides a suite of data-harvesting and surveillance software tools for private industry and military, intelligence and law enforcement agencies globally, including the CIA, FBI, DHS, CDC, ICE, the Marine Corps and Air Force. Critics fear this could be used in malignant, antidemocratic ways. The company's Project Maven is the DOD's most visible AI tool, designed to process imagery and full-motion video from drones that would automatically detect possible targets, according to *C4ISRNET*. Welcome to our new *Terminator* reality!

Thiel was one of the first investors in Clearview AI, a facial recognition company that has harvested photos of 30 billion faces from the internet and social media, and has been used by the DHS, FBI, the Army, Air Force and many police forces. While useful for identifying criminals, it is similar to technology widely deployed in China to surveil citizens and stifle dissent and protests. Kiss your privacy and constitutional rights goodbye as this tech proliferates. Next, Thiel has put up at least $1.7 million to fund *Inference*, a scientific journal that publishes legit articles alongside pseudo-scientific bullshit critical of evolution and climate change. He also sank $7 million into biotech company Rational Vaccines, which conducted experimental herpes vaccine testing on human subjects in a Caribbean island, evading FDA safety standards.

He supports seasteading communities, described by The Seasteading Institute as "permanent, autonomous ocean communities to enable experimentation and innovation with diverse social, political, and legal systems" on sovereign islands, free from all national and international laws, regulations and taxes. In the words of biographer Chafkin, this ensues from Thiel's libertarian philosophy, the "idea that individuals should have more power than nations and should be able to basically do whatever they want." Another idea Thiel is bankrolling: the Enhanced Olympics—athletes competing using steroids and all the currently prohibited performance drugs they want!

Thiel is a leading technocrat engineering this brave new world, but he is completely hostile to the social progress defining the last century. He wrote this: "The 1920s were the last decade in American history during which one could be genuinely optimistic about politics. Since 1920, the vast increase in welfare beneficiaries and the extension of the franchise to women—two constituencies that are notoriously tough for libertarians—have rendered the notion of 'capitalist democracy' into an oxymoron." Yes, forget FDR and all the progress of the New Deal, and for God's sake, forget equal rights.

In the news recently is a company that Thiel has financially backed called Ramp, now poised to profit from the General Service Administration's (GSA) $700 billion internal expense card program known as SmartPay. Ramp's first bite of the SmartPay business could come through a pilot program worth up to $25 million, according to *ProPublica*. The report highlights four private meetings Ramp received with President Trump's appointees at the GSA, which oversees major federal contracting. "This goes against all the normal contracting safeguards that are set up to prevent contracts from being awarded based on who you know," said Scott Amey, general counsel with the bipartisan Project on Government Oversight.

Thiel tries hard to keep all of his controversial activities hidden and keep the taxman at bay. He has stockpiled much of his loot in a Roth IRA, according to reporting from *ProPublica*. Roths are designed as retirement accounts for more humble Americans, limited to $6,000 in contributions per year. But Thiel has made an end run around the rules: His Roth IRA now holds a whopping $5 billion, and if he makes no withdrawals until he is just six months shy of 60 in 2027, he will pay zero taxes on that fortune!

Big on life extension technologies, Thiel plans to have his body cryogenically frozen when he dies. We support the idea: In case the global techno tyranny he's pushing comes about, at least we could pull his lunatic head from the ice and use it as a soccer ball. H

PHOTO BY ABACA PRESS/ALAMY

VANNA BARDOT

WORKING OUT FINE

PHOTOGRAPHY BY
THISYEARSMODEL.COM

5LB
30LB
35LB
35LB
5LB

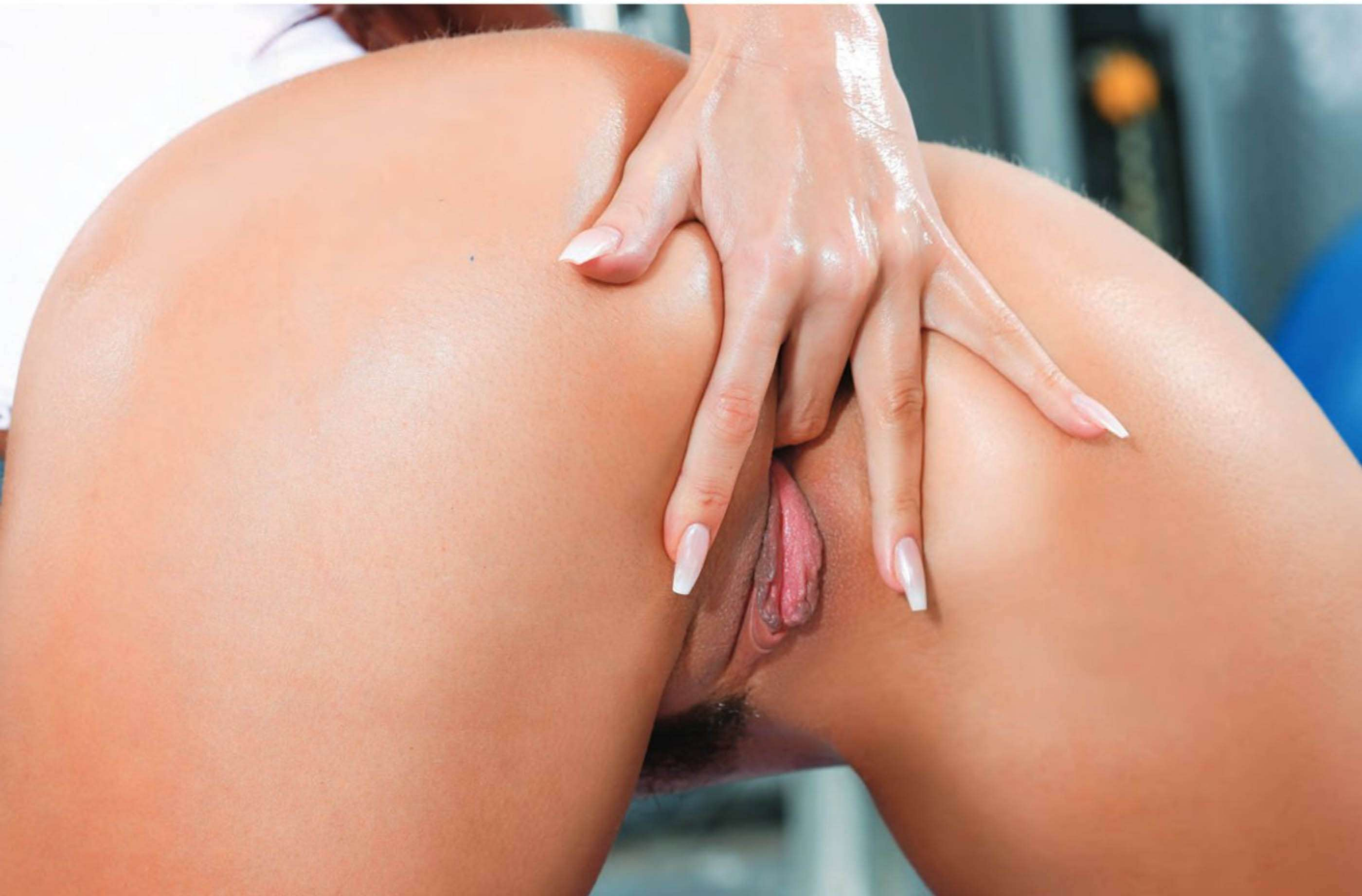
3LB

I'm pretty sure I was made for the adult industry. I've always been a very sexual person—believe me, you *need* a strong sex drive if you're going to be in this line of work—and even before I got into porn, I was fascinated by it. I wasn't brought up with sexual hang-ups; my mother was always very open about nudity and sexuality, and I knew I could talk to her about those things. That helped a lot when I got into XXX. In fact, my mom was the first person I told when I entered this industry. She and my whole family totally supported my decision and are proud of my accomplishments.

"I'm very proud of what I've achieved too. When I made the leap into porn, I vowed not to do things halfway, and I work very hard to be the best performer I can be. Take my first anal scene, for instance—I trained for months beforehand. Butt plugs, dilators, stretching, you name it. I might have been made for porn, but my butthole? That required some extra preparation, LOL."

3LB

3LB
3LB
5LB
40LB



35LB
40LB

VANNA'S VITAL FACTS

HOMETOWN: **Miami, Florida** | AGE: **26** | HEIGHT: **5-4**
MEASUREMENTS: **32B-24-33** | FAVORITE POSITION: **Cowgirl**
X & INSTAGRAM: **@vannabardot**

HAPPY ANNIVERSARY, HUSTLER!

It tickled Larry Flynt that HUSTLER's anniversary coincided with the country's. So to celebrate our twin birthdays, he established the HUSTLER Anniversary Cover Contest. For a decade, photographers would vie for top spot, with the winner receiving a cash prize along with bragging rights. The resulting covers were nothing short of spectacular. To wit…

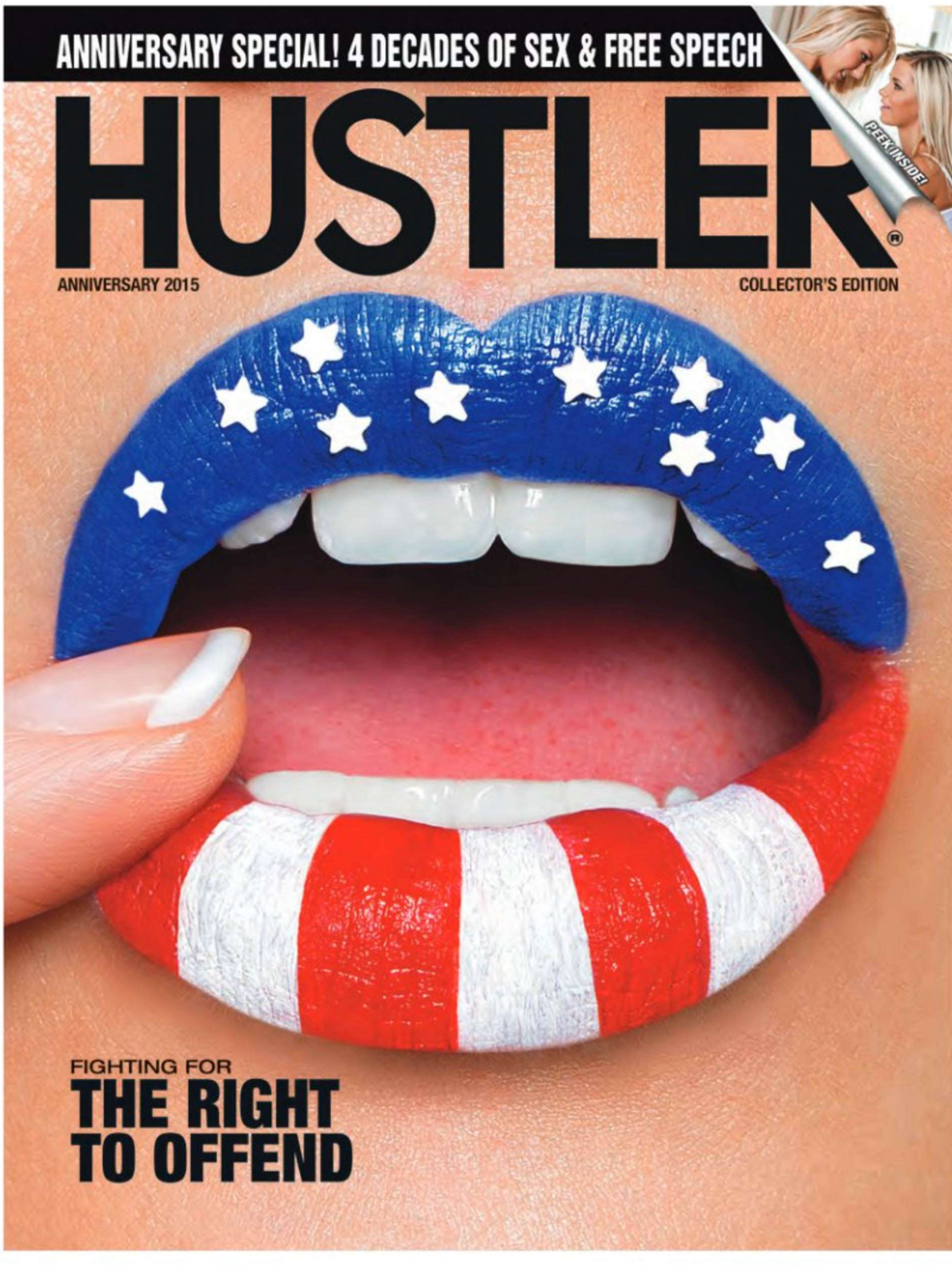

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PHOTO BY ELLEN STAGG

DELILAH DAY

COME TOGETHER

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

1998

I'm proud of a lot of things, but the biggest one is, no matter what kind of mood my friends are in, I can cheer them up. I make it impossible for you to be depressed. I will comfort you however necessary and do anything, however silly, to make you double over with laughter. It's extremely important to me that I have a positive impact on those around me.

"That's why I love being in porn so much—not only did it help me to become a more open and happy person, but it's a great way to spread happiness and love to others. Not just to the viewers, but to the people I'm working with. I especially like filming group scenes, where everyone is bringing joy and pleasure to each other. It's really true—the more, the merrier! And I love it when a guy pops inside me. I can feel him building up, and then his load explodes inside me. A lot of times, that makes me get off too. And isn't coming together what it's all about?"

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McKENZIE LEE

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HUSTLER CLASSIC
JULY 2006

PHOTOGRAPHY BY
MATTI KLATT

Since July 1974, HUSTLER Magazine has been a beacon of free speech and expression. To celebrate our anniversary, we now present tantalizing covergirl **McKenzie Lee**, who flashes back in time to entertain General George Washington and his weary troops as they cross the icy Delaware River during the Revolutionary War.

Known for her command performances in XXX videos, **McKenzie Lee** is on the fast track to superstardom. But not wanting to clutter her steamy spread any further, we'll simply say thanks for being loyal readers of HUSTLER and Happy Fourth of July! Damn, it's great to be an American, isn't it?

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ELLY CLUTCH

SMILE

PHOTOGRAPHY BY
THISYEARSMODEL.COM

I've always been extroverted, fun-loving and a little bit nerdy—and I'd say that still rings true! I grew up close to nature and have strong camping and survival skills, but as much as I love the wilderness, I also love the potential and anonymity of a big city.

"Even though I'm an extrovert, my alone time is an absolute necessity. It helps with my creativity and sexual spark. In my off time, I like to sew and travel—and I love anything to do with animals.

"I definitely have sex more than the average person, but maybe not as much as people might think—probably five or six times a week. I also try to masturbate every day because I think it's good for you. It's the best way to relax. I'm definitely a vibrator girl; it's all about efficiency for me. Sexually, I think I'm pretty adventurous—one time I gave a guy a blowjob in a ski gondola!

"I'm into both men and women, and my favorite physical characteristic in other people is a warm smile—I don't care how cheesy that is. As far as personality traits, I'm attracted to people who are funny, intelligent and motivated. Also, kindness is essential. Without kindness, nothing else matters."

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XO Elly

ELLY'S VITAL FACTS

HOME STATE: **California** | AGE: **26** | HEIGHT: **5-10**
MEASUREMENTS: **32DDD-25-36** | FAVORITE POSITION: **Anvil**
X: **@EllyAfterDark** | INSTAGRAM: **@ellyclutchh**

VUDU DAHL

INK & KINK

BY JAY READE
PHOTOGRAPHY BY JEFFREY WALL

Our celebrity performer this month is a frequent flier of the kink scene at high-end lifestyle parties from London to L.A.

Vudu Dahl has been a tattoo artist who scored a role on the reality TV show *Black Ink Crew.* A dancer and stripper at gentlemen's clubs. An escort, sugar baby, poker girl, online model, creator of a unique brand of luxury adult-themed products…and now student, working to become a sex therapist.

Fresh from a bondage session, the beauty met with HUSTLER in West Hollywood, wearing a tight black dress, and when Dahl sat down for this Q&A, the hemline rose to reveal ample thighs and myriad tattoos. Illustrations include a rat impaled by a rose, a Japanese-style Medusa and a portrait of rocker Jimi Hendrix. During our two-hour tête-à-tête, Vudu Dahl was witty, smart, engaged…and altogether mesmerizing.

LIFESTYLE PARTIES

HUSTLER: I understand you attended a lifestyle party recently?
VUDU DAHL: I've been going to this lifestyle party since 2021. It took place in a beautiful six- or seven-bedroom home in the Hollywood Hills. Starting around 10 p.m., the men showed up in tuxedos—it's almost like a black-tie formal event. The women wore evening dresses and lingerie. I wore a little black dress with lingerie underneath. The ratio was three women to two men. The women get in free. The men pay a donation.

The first hour was like a mixer—everybody was getting settled in. The lights were pretty dim, setting the mood for this very sexy event about to happen. Around midnight there was a performance in the living room, two women together. One was wearing a strap-on dildo and domming, pegging the bottom. It was very sensual. Everyone at the party crowded around, watching.

The performance gets the vibe flowing, so afterwards we were ready to get started. Some partiers broke off with their partners and went to separate rooms. Others were doing it right then and there. It turned into a big scene with people having sex, blowjobs. It was one big orgy.

Usually, I go to this lifestyle party by myself. It's something I'm used to. I'm free to roam around, talk to people, hang out. That's one of my favorite things about these parties—meeting people, seeing my friends, catching up. But this is the first time I went with a partner. It was a different experience, quite nice. This was one of his first times going to a lifestyle party, so it was something he was very excited about. I wanted him to have a good time.

Did you have sex?
Kind of. I talked with this girl, and we ended up in a room with four guys [*laughs*], and then my partner joined us shortly after.

Tell us about your recent London trip for a lifestyle party.
My airfare was arranged by Heaven Circle, who host lifestyle parties. One hundred fifty people who have been in the kink scene for a while were invited, men, women and trans—all these people from the kink community from L.A. and London, bringing us all together for one of the biggest parties I've ever been to.

When you do content creation at these lifestyle parties, what does that involve?
At London, I did some scenes with adult performers. On average, I attend at least one lifestyle party a month. A lot of these parties take place on the same day, so I have to choose which one I want to go to.

I have two reasons for going to these parties. When I first launched my brand Dahlier, I knew eventually I'd need a partner to help me figure out the business side. I thought, *What better way to find a partner than at a sex party?* After a year of networking, I focused more on exploring kink and figuring out what it is that I like and how I can appropriate that into my daily lifestyle.

I'm pansexual. Gender and looks aren't factors in what attracts me. Personality is what counts; it's really about the connection I make with that person. Sex is an equal exchange. I'm very open, fluid, and can be multiorgasmic.

I'd always been curious about kink, but as far as actually exploring and experiencing it, that wasn't something I'd really done much. I had been single for quite a while and am at a point now where I'd like to date, and I realize I'd prefer to date someone who's already in the kink scene. It's one thing less I have to explain to someone, like why I'm into Shibari, BDSM, because if I meet them at a lifestyle party, we have that in common. It tends to be a huge turnoff when I meet people [elsewhere] and tell them what I'm into. Rather than go into that uncomfortable conversation and try and gauge where they're at, I'd rather go to a lifestyle party and meet someone already in the scene.

SHIBARI

What is the kink community?
Basically, it's exploring non-vanilla sexual practices. Kink can be BDSM; Shibari, which is Japanese rope play; anything considered out of the ordinary or more obscure.

What turns you on?
I'm really into Shibari, which I began three years ago. I've been on this journey of allowing myself to be vulnerable and to be present. Shibari is this incredibly intimate act—Japanese rope play is when the "rigger" ties the "bottom," also called the "bunny." What's amazing about Shibari is it allows you to experience all these sensations while being present at the same time. Feeling the rope go against your collarbone, listening to the rope drop on the ground as the rigger is tying, the tightness and constraint of the rope and the pressure points. Sometimes the rope is made out of silk; sometimes it's jute, the most common. Some rope is made out of bamboo.

It can feel tight around the shoulders or right around the waist. Just the intention behind being tied and allowing yourself to feel vulnerable is very empowering, which is ironic, because you're completely bound and helpless. You can't easily get out of this tie, but it's so empowering because there's this beautiful exchange between the bunny and the rigger, and no one's really overpowering the other. It's a beautiful exchange because it's consensual. It's really important, when engaging in kink practices, to have a safe word. Mine is *pineapple*—I've only used it once. I like pushing my boundaries and seeing just how far I can take it before I give out [*laughs*].

I had a session an hour ago before doing this interview. I wore a Renaissance-inspired dress with a corset and then a pink dressing gown. I'm really into aesthetics. There's just something about the rope and having this really awesome outfit—no pun intended, it really ties everything together. >>

Today was the first time I ever had rope around my neck. It was really nice. I didn't feel any triggers; it didn't freak me out or anything. I love being bound and not able to move. It feels like a prolonged hug. I've never been hurt in any of these sessions.

Are there sexual acts during Shibari?
It really depends on the dynamic between the rigger and the bunny.

INK THERAPY

What is *Black Ink Crew*?
Black Ink Crew is a franchise about tattoo artists from New York, Chicago…and I was part of the Compton [L.A.] series. It's a reality TV show that tells the story about being a tattoo artist and being in a tattoo shop through the lens of Black tattoo artists. It aired on VH1 and eventually MTV. I was one of the main characters in the first season [in 2019]. In the first few episodes I was tattooing.

How did you get into tattoos?
I started doing tattoos around the same time I started getting tattoos. I dropped out of the Art Institute of Seattle and had to figure out what I wanted to do with my life, and I was always interested in tattooing. I went online, bought a super cheap tattoo kit on eBay, started tattooing myself and went from there. When I started doing tattoos, I was very depressed, suicidal. Getting tattoos was my only form of therapy—ink therapy. I was getting tattooed every week, based on whatever emotion I was feeling, or it could be something random.

However, I absolutely sucked, so I decided to do an apprenticeship. But at the time there were very few female tattoo artists, and there was lots of misogyny. Whenever there was a girl in a shop, it was assumed she slept with the owner. But I wanted to be respected. In the summer of 2024, I was paid to work in a tattoo shop in Maui. Some of the more unusual tattoos I did include a regular hand tattooed onto somebody's shoulder and koi fish with stylized waves. I prefer to use black and green.

You look like an illustrated lady.
About 90% of my body is tattooed. I did about ten of them myself. One week I was really into sparrows, so I decided to get sparrows inked on my neck. I watched the film *300* starring Gerard Butler and loved the DVD cover, so I got my left thigh tattooed with it. I got a portrait with Frank Sinatra because his music helped me get through some of the worst times in my life.

Like Ol' Blue Eyes, Vudu Dahl did it her way.
Yeah, and I've got the words *My Way* tattooed on my shoulder. I'm right-handed, so I can only do tattoos on my left side. The image of Frida Kahlo on my right bicep is by another tattoo artist. I really admire her as an artist. I think she's incredibly strong. She paved the way for lots of female artists who didn't really fit the common aesthetic—she just did her own thing and lived her life.

You also paint?
I enjoy painting Shunga, Japanese stylized erotica from the Edo period.

DAHLIER.COM

What is Dahlier.com?
I always knew I'd want to have my own luxury accessory and lingerie kink brand. I wanted to focus on inclusivity of gender expression. My first boyfriend was really into wearing lingerie. When I shopped for him —he was a pretty tall, well-built guy—I couldn't find the right sizes for him. I also didn't see other men wearing lingerie who had a similar body type. So during the pandemic, when everything was shut down, I spent months teaching myself how to make lingerie and patterns.

When I was in my late twenties and went to my first play party, got to experience the BDSM world for the first time and was handcuffed, that's when my interest in kink started. It was so empowering. I loved it and loved getting to know myself on that level. So I created Dahlier to be the safe space for people who want to experience and explore kink without feeling judgment. I wanted to be part of that industry and empower others to explore themselves too. I started to write about it. I'm slowly building it so it's more mainstream.

What are some of the sex toys you offer?
I created these leather handcuffs and some other accessories so people could shop. One of my bestsellers is this gold-plated anal plug. It's great for beginners and experts alike. You can use it while it's super cold by submerging it in ice water a few minutes before using it or put it in hot water a few minutes before use. It's perfect for temperature play, which is another form of sensory play. Touch, feeling, scent, all these things go hand in hand when experiencing pleasure.

Currently I'm working on products for erectile dysfunction. And I'm looking into including cock rings and a chastity cage, which is often used between a dom and a sub. There's lots of things I want to include for my online shop. I want it to be the one-stop shop for all your kink needs, but do it in a way that's classy and luxurious.

DANCING AND STRIPPING

Tell us about your experience dancing and stripping.
Being a dancer requires lots of performance. As someone who's autistic and struggles with ADHD, I feel like I constantly have to mask and hide who I am. As a dancer, I have to put on a certain show. That day, I may feel more goofy and want to tell raunchy jokes, but that's not necessarily the sexiest thing you can do at a show club, and I need to make money. So I have to play this role as a siren and adjust my personality based off of who the client is and what I think they like.

I auditioned at Déjà Vu; I had no idea how to dance. Beforehand I watched some YouTube videos and tried to memorize the routine. I don't remember what happened when I auditioned. I got onstage and sort of blacked out because I was so nervous. But when I finished, the person interviewing me said, "Congratulations, you got the job." Then I started dancing.

Because it's an alcohol-free bar, it's a nude bar. You start wearing lingerie, and then you strip to nothing. It was interesting doing lap dances; I didn't really know how to do it. I felt really awkward, not knowing where to move. To be honest, that was my least favorite experience working at the club because of the boundaries that were crossed. For one, the men are not supposed to touch you; they're supposed to ask. I don't know how many times I was lap dancing, and because I was totally nude, men would try to stick their fingers in me. I'd have to be gentle and say, "No, you can't do that." Lots of them would ask for sex. I preferred being onstage. >>

> “TOUCH, FEELING, SCENT, ALL THESE THINGS GO HAND IN HAND WHEN EXPERIENCING PLEASURE.”

SUGAR BABY

What's being a sugar baby like?

When I first got into sex work, I started out as a sugar baby, a person who enters an agreement with another person who agrees to pay for their expenses, like rent, shopping, travel. I'd find the sugar daddies online through SeekingArrangement [a luxury dating website]. Sometimes through Hinge [an online dating app].

You have an agreement; sometimes it's allowance-based, where they give you a certain amount per month, or it could be per meet. I've had sugar daddies where they'll give me $4,000 to $6,000 per month; it depends on what kind of relationship you have and what you agree upon. It has to be mutually beneficial.

I've had some platonic sugar daddies, where we'd never have sex or any sort of romantic interaction. They'd take me to dinner, take me shopping and pay my rent. Just being around me, going to shows with them —they really just loved my company. I've had some that was a sexual relationship. Sometimes it'd be strictly that; we'd meet for a couple of hours, then go to dinner or shopping afterwards, but it was mostly for sex.

ESCORT

Tell us about being an escort.

I have lots of tattoos and appeal to very niche groups. It wasn't too easy for me to find sugar daddies, so I ended up escorting. You get paid hourly for your companionship. Sometimes that doesn't include sex; sometimes it just includes dinner. I've had people literally just invite me to their place or to dinner for two hours and pay me for that. The minimum payment for that is $500.

Most of my escorting was independent, and I'd find them on apps. PrivateDelights is a service where you are hiring "a girlfriend experience"—more of like an intimate connection, cuddling, kissing. Most of the time it involves sex. There are lots of lonely people in this world, and many are touch-deprived. For me, rather than have a boyfriend, I found it safer to actually do this kind of work. The client is paying for it. There's a certain level of safety. There's a vetting service, done by me or the company, or sometimes I get a referral. It's no different to me than regular dating, except my time is being compensated.

I'd have lots of repeats, and always get the same feedback, about how good I made them feel. I made them feel loved. I try to do that in every single thing I do—when I'm tattooing, I want them to feel they matter—whatever service I'm providing.

I will say that this lifestyle—escorting, doing sex work in general—is dangerous, and I wouldn't recommend it at all. Even if you're a dancer. You can be stalked. I'm very lucky not to have had a negative experience.

POKER GIRL

What do poker girls do?

Poker girls? During these high-stakes poker games, having hot girls around keeps the vibe going. Because sometimes these games will last anywhere from eight hours to a full 24 hours. You pour guys drinks, take shots with them and basically entertain the men while they're playing. Then they'd pay us with either poker chips or cash. I myself never gamble.

Do you drink or take substances?

I prefer saké; I'm not much of a drinker anymore. I briefly did ketamine for a month for the spiritual effects. After I got all of the answers I needed, I didn't feel the desire to do it anymore. Every once in a while I'll indulge in ecstasy or molly.

What's your relationship with OnlyFans?

OnlyFans is a platform where creators can share exclusive content with their followers online. They can pay as a subscription—there are chefs, models, fitness instructors on there, and sometimes you pay for a post. It's a really great way to monetize off of your content. My page is free; I only charge for pay-for-view content, including photos, selfies, videos, porn.

PERSONAL

Why do you call yourself Vudu Dahl?

When I was little, I had a fixation on dolls, like Barbie. I saw them as perfection. Before I moved to California, I really thought about what I wanted to be and would look like. I wanted to create my own persona, and to look perfect. I thought, besides Barbie dolls, what else uses the word *doll*? I remembered I'm Creole, my mom's from New Orleans, and I thought of voodoo doll. It made sense, with this really interesting juxtaposition between my tattoos and my really feminine way of self. I like wearing bows, dresses, braids. Mixing the two together—softness and masculine traits. That's how Vudu Dahl was born.

When I think of traditional voodoo dolls, pins are inserted in them.

I have lots of tattoos, so needles have been stuck in me [*laughs*]. And as a tattoo artist, I stick lots of needles into people, so I found it to be very fitting. When I think of dolls, they're very submissive and pretty to look at. This entity of beautiful submissiveness.

Do you believe in the occult?

Yes, I do. I've seen things. The most energy manipulation I do is manifestation. Everything we do is energy. Every thought is energy. To manipulate it to your preferences would be magic or praying and applying them to a desire you have.

THE CULT

Tell us about your childhood and the cult you grew up in?

It was called The House of Meroe, something my stepfather created, his own religion, at Federal Way, Washington state. It was incredibly toxic and would always change. He believed he was some sort of God or the Antichrist. At one point he called himself Satan. He wrote a book that's a complete abomination. He had a very grandiose sense of self and was really a terrible, terrible human being.

He'd beat us with belts, extension cords, sticks. The reasons were super petty—he came home and there was a piece of trash on the ground, or one of us accidentally broke a plate or chipped a cup. It would be for the smallest things. Another punishment would be withholding food. We had to do extreme exercises to the point where we'd pass out.

Lots of physical abuse. He'd choke us. He'd strip us naked and have us bend over so our privates were exposed. That happened quite a bit, until I was 18. It was very repressive for the girls; he believed we should remain virgins until marriage. But for the boys they could have as many partners as they wanted before they got married, because he wanted them to be men. He figured that the more sexual experiences >>

with women they had, the more manly they'd be.

He was also into selling our virginities. The girls weren't allowed to date. He'd pick our husbands, and then that man would have to pay a dowry. Purity was a huge, huge thing for him.

The cult consisted mostly of our extended family. Sometimes there'd be other women involved. There were lots of meetings, but children weren't allowed to attend.

The older I got, I started asking questions. Even though it was all that I knew, it didn't feel right, didn't feel normal. When I'd compare my situation to other kids, I knew there was something wrong. Sometimes I'd get bullied. They'd say, "You guys are weird." That started to make me question things. I started questioning everything. The more questions I had, the more my stepfather would shut me down. It was a pretty big deal, because we weren't even allowed to ask questions. We were just forced to do what we were told and not have any curiosity about anything. Everything was just very curated, with heavy, heavy brainwashing.

How did you leave the cult?
The last straw was when I was about to turn 19, I met this guy and knew they wouldn't approve of him, so I kept it to myself. I started feeling guilty, so I finally told them I met this guy, and they got very upset by it. But they agreed to meet him. When he came to the house, they gave me an ultimatum: Either you can stay with us, or you can go with that boy. I decided to go with him.

This caught my stepfather off guard. He had a change of heart and wanted me to stay, probably to get money out of that guy. At that point I was done. I didn't want to be in that house anymore. I had zero freedom and wanted to move out; I was being treated like a child. I wasn't allowed to have friends or work. I was done. They kicked me out.

The authorities had been called multiple times, but as far as I know, nothing was ever done. My stepfather actually just died two weeks ago.

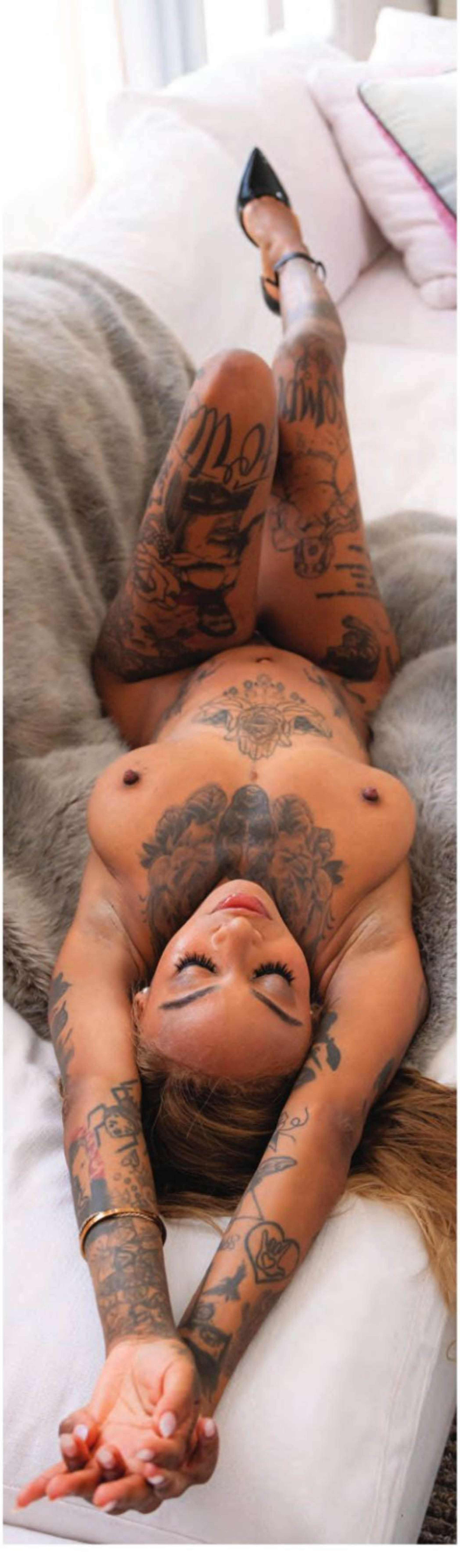
My condolences.
No, I'm glad. I actually found out when I was in London. I was a little disappointed, because I was hoping he'd end up in prison. I had visions of him having a stroke, ending up wheelchair-bound and being totally abused at some home. But he died, in his 50s, of a stroke in the hospital.

SOMATIC THERAPY

You want to be a somatic therapist?
In therapy, there are psychiatrists and psychologists, who deal with mental effects of trauma. *Soma* is Greek for "body," and somatic therapy or somatic sexuality deals with the entire body as a whole. It's more of a holistic practice, combining our minds and bodies so you're more present. I think psychology ignores the effects of how trauma affects the body too—not just the mind. Somatic therapy is a therapeutic healing practice to heal the mind *and* the body. I'm studying through the Institute for the Study of Somatic Sex Education to become a certified somatic sex therapist.

I'm really big into sexual wellness and combining somatic healing as well. The two go hand in hand. Everybody needs sexual wellness. Sex is often abused, and that creates abuse, guilt, fear and shame—I blame religion and misogyny for this. It creates a snowball effect, a constant inner battle within themselves. Sex needs to be talked about and seen as a normal part of society.

For all things Vudu Dahl, go to onlyfans.com/iamvududahl and dahlier.com.



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"The same goes for the bedroom. I love it when a man dominates me. Talk to me really aggressively while you're fucking me. I don't mind being called a slut or a whore—in fact, I like it. Dirty talk gets me so wet.

"Then again, it doesn't take much to get me horny. A lot of times, I start masturbating without even thinking about it. I'll just be hanging out, minding my own business, and all of a sudden I'll notice that I'm playing with my pussy. Surprise! Which is great and all, but nothing beats dick. A nice cock makes everything better, and getting one always puts a smile on my face—which is usually accessorized with a thick coating of jizz."

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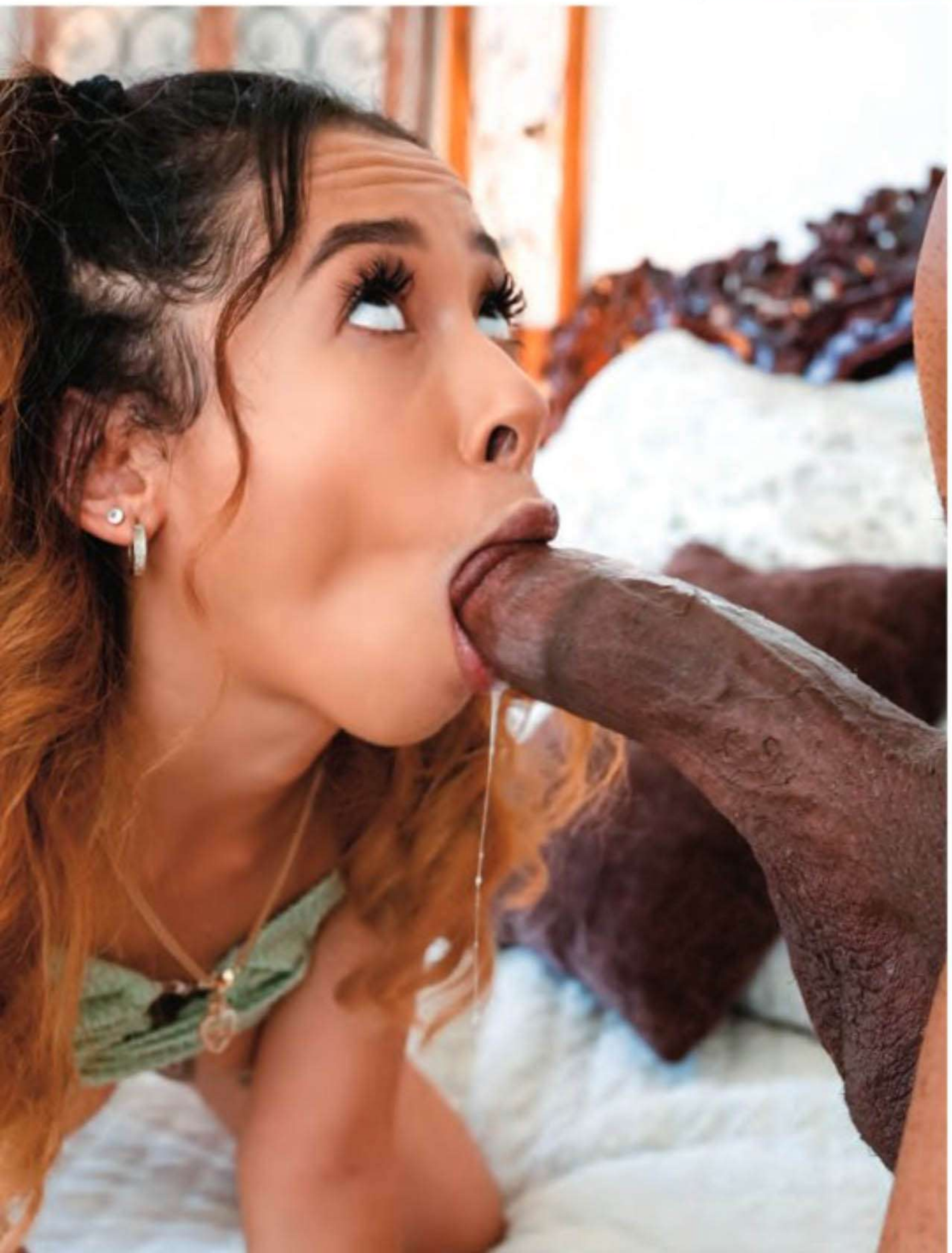

KALANI LUANA

Phoebe Kalib, Olea James, Jade Luv and Kalani Luana smooth the way for bare boning. There is ne're a pussy hair between these four lovelies, and they feel absolutely fucking everything as the lads slide inch after inch between their perfect pussy lips. The ladies move closer and closer to the edge of orgasm and stop…before starting all over again. When they finally reach climax, it turns multiple. Watch *O-Bush Asians: Bare & Boned* today on **HUSTLERUnlimited.com**.

RENEE PEREZ

ALL-AMERICAN PINUP

HUSTLER CLASSIC
JULY 2007

PHOTOGRAPHY BY
HOLLY RANDALL

How did such a fresh face end up in the skin biz? "Well, I love to have sex," she confides, "but I don't think of myself as really being in porn since I've only done some modeling with other girls and my then-boyfriend. I may do some hard-core films someday, but it's not a priority right now."

What does **Renee** look for in the bedroom? "I love a guy who is willing to kiss me all over, spending extra time on the pink parts," she reveals. "I also love to be romanced. Wine me and dine me, and you can do whatever you want after that. My sexual fantasies tend to change all the time, but I've always wanted to have sex on a blanket of red rose petals."

Despite her simmering looks and persona, **Renee** admits to being a bit of a jock. "I love softball, basketball, snowboarding and bowling. I'm very competitive." And musically inclined. "People are surprised when I tell them I play violin," **Renee** explains. "I love playing mine, but part of me wishes I'd learned guitar so I could be a rock star."

Apparently, being a nude-modeling star isn't the cutie's ultimate ambition. "It's good for now," **Renee** reckons, "but in the long run I would like to be a lawyer. I am majoring in criminal justice at the Community College of Southern Nevada. In a perfect world I could do both. That would be a cool combo: adult model/attorney. That would look great on a business card." Of course, **Renee** already looks great naked in this mag.

RENEE'S VITAL FACTS

HOMETOWN: **Henderson, Nevada**

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BIRTH SIGN: **Sagittarius**

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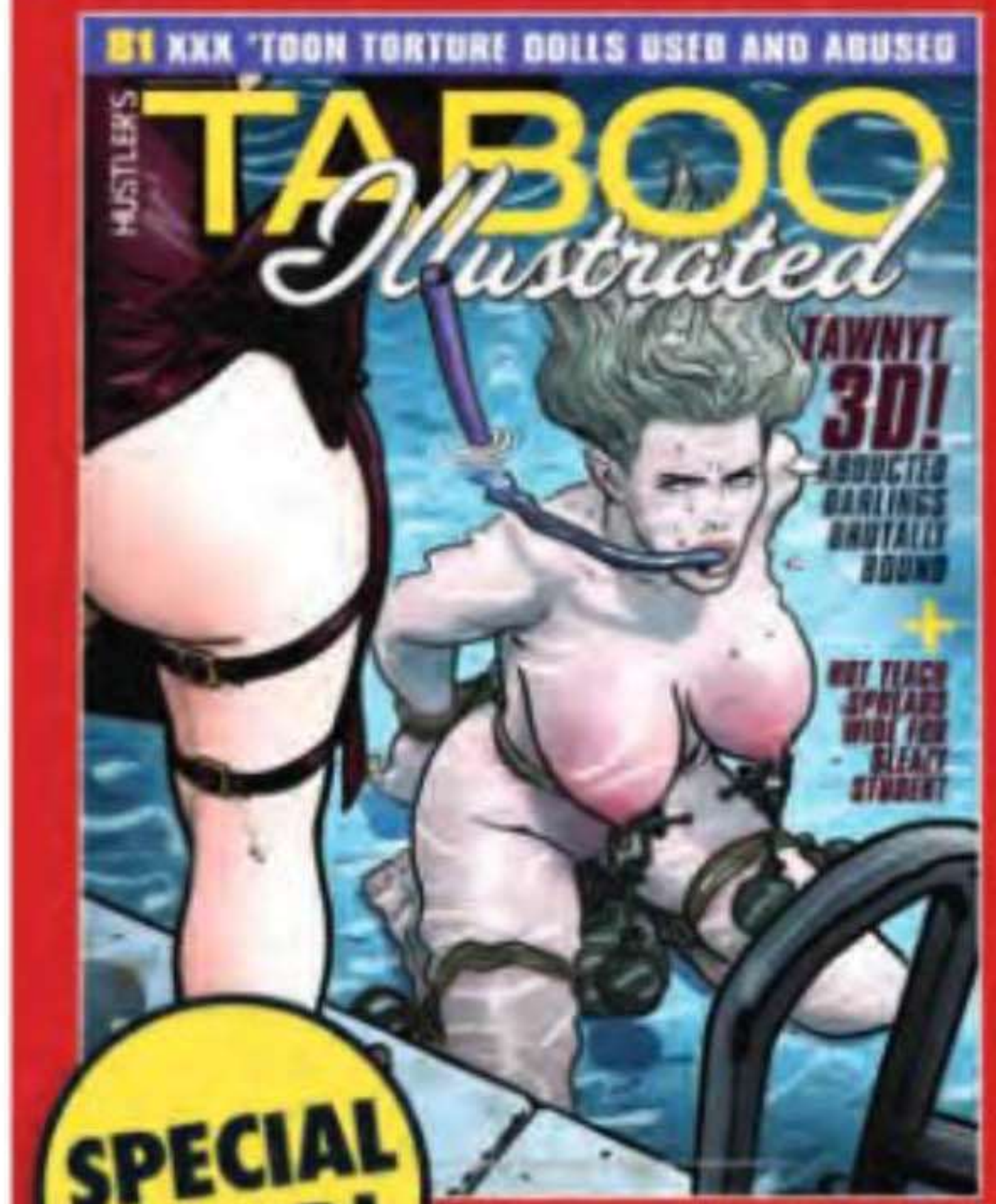
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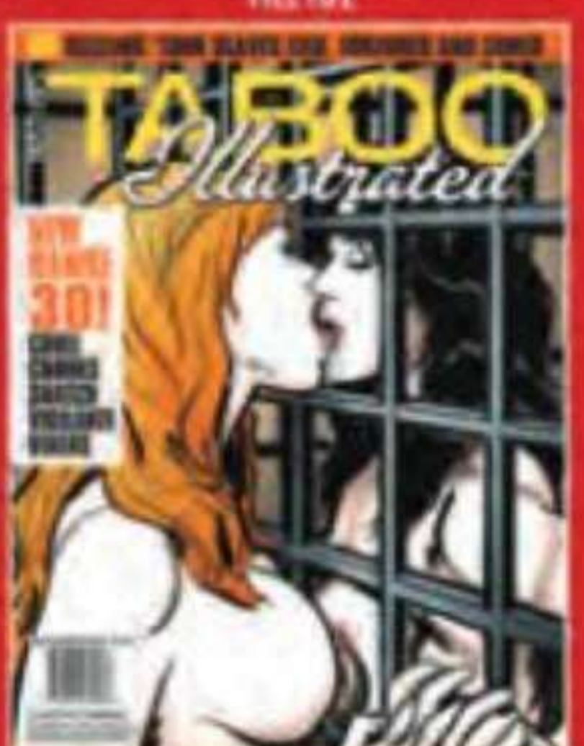
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BREE BROOKS

"I am outgoing, humorous, adventurous and playful," proclaims Bree Brooks, 34, a certified lab tech turned glamorous adult film star, feature dancer and naked news anchor from Clearwater, Florida. "Fitness is my second favorite passion, so working out is very important. I also enjoy hiking, traveling and my dogs." The 5-foot-7 eye-catcher goes on to tell us,"Being naked is empowering and freeing. One summer day, before I became a bona fide exhibitionist and group sex aficionada, I thought I was skinny-dipping in the privacy of my community pool. When I came up from beneath the surface, I noticed three guys chuckling and watching from a distance. At first I was embarrassed, but then the thrill kicked in. The fact that they were watching me really turned me on." Bi babe Bree is now comfortable modeling in the altogether and being filmed while having sex, especially outdoors. But when watching a movie with someone and feeling seductive, she passes up on porn and opts for intense thrillers or classic noir: "I love flicks that slow-burn with tension and anticipation—kinda like foreplay." *—Photos by Micah Scale*

"My fantasy has a private villa, a sparkling pool and the sun setting on a perfect summer day. Hands everywhere, exploring every inch, as moans fill the air during an unforgettable orgy, bodies eventually lost in pleasure under the stars."

MUFF BUFFS

This issue marks *Beaver Hunt*'s 49th birthday. When it debuted in 1976, pubic hair was prevalent for nude models and XXX performers. In recent years the beloved bush has made a comeback, and here are a handful of Beavers who adore being hairy down there. Detroit, Michigan's Helena Price worked as a chef, teacher, housepainter and landscaper before adding *Beaver Hunt* to her résumé. "I'm an exhibitionist," Helena proclaimed. "Nudity enables me to celebrate my body and my sexuality." Zlata Shine—a denizen of Budapest, Hungary, the reputed porn capital of Europe—admitted, "I'm a sexaholic, and I've found the perfect place to make a name for myself in the adult industry." Beatrix Temperley—an antiquarian from Benton City, Washington—told us, "I wanted to pose for HUSTLER because I'm a big fan of vintage nudes. I've based some of my aesthetic on your issues from the 1970s and 1980s." Martina—a "self-confident" housewife and mom from Columbia, South Carolina—disclosed, "I love flashing my fuzzy pussy at people. I'm old-school, but it's also a sexy look seeing that many girls shave nowadays." Sofia Lee from Ostrava, Czechia. declared, "I'm a connoisseur of hard dicks and juicy pussies. There's nothing I won't do to saisfy my personal partners and online audiences. Becoming a porn star was the way to go." Way to go, ladies, for letting those pubies grow!

HELENA PRICE

ZLATA SHINE

BEATRIX TEMPERLEY

MARTINA

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"I love showing off my body to the public and having high-energy sex with all kinds of people."

Instagram: @RavenSwallowzX
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RAVEN SWALLOWZ

"I'm here to let people know that a 55-year-old ebony woman can still be beautiful and sexual," says Raven Swallowz from Columbus, Ohio—the birthplace of HUSTLER Magazine. The 5-foot-4 registered nurse and content creator continues, "I'm very personable. You'd never guess that I do sex work if you met me." Out of the limelight, Raven has several low-key pastimes: "I enjoy traveling, working out, reading and watching movies. Being an alum of The Ohio State University, I'm also a big fan of its football team. It was awesome that the Buckeyes won last season's national championship." But there's no denying what Raven relishes most. "I love sex, and my numerous partners have come from many states and countries over the years. Sucking dick is my favorite sexual act, so I've given a lot of head in my life." Raven goes on to admit, "I can deep-throat a cock up to nine inches as long as it's not too thick. Cut or uncut doesn't matter, and neither does race. It's a turn-on being thought of as a promiscuous woman and cum slut. Besides getting facials and creampied, I love having cum shot into my mouth and on my tits, stomach or ass." *—Photos by Oh Boy Photography*

"My fantasy is being a fluffer for a gangbang or bukkake shoot. I get turned on giving blowjobs, and it would be exciting to suck a lot of different cocks and swallow load after load of cum as I live up to my name!"

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For information on how to be a *Beaver Hunt* model—and be paid $200—send an email to BeaverHunt@LFP.com.

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